

TANJA POL GALERIE

**Christina Chirulescu**  
**Show without a title**  
**26/11/15 - 23/01/16**

We are delighted to present Christina Chirulescu's third solo show at Tanja Pol Galerie.

The title of the show is redundant, the title is actually stressing not to have a title, to intentionally not to give it a name. Chirulescu avoids titles in general: Content and impact comes from the work as such, and should not be added by language.

Christina Chirulescu loves the small canvas: 30 x 20 cm/12 x 8 inches is one of her favorite sizes, it is close to the "normal" sheet of paper. This two dimensional surface challenges her in many ways, and for her it is a conceptual space where she deals with all issues of painting. Similar to a sketch book the very small canvas allows manyfold experiments, techniques and solutions on a conceptual level.

In her smaller works Chirulescu often uses the medium of the collage, she mounts paper or cut outs on the painted or unpainted surface, and then again paints it over. Sometimes she scratches patterns into the wet paint. Cloths are used to wipe off a painted surface, erasing what has been fixed, taking it back to an uncontrolled state. Paint is spilled and blotted up with imprinted paper or canvas, which is then removed and, still damp, used for another image. In this way Chirulescu creates paintings that try to do justice to the quality of the ephemeral, to the coincidental discovery.

In the rear space we are showing new works on paper that are installed in groups on wooden sticks. The paperworks are not behind glass, very delicate and fragile they are hanging with a certain distance in front of the wall, with tiny magnets as a support. The character of the installation is to the point, but incidental and almost casual at the same time, as is her painting practice.

Christina Chirulescu, born 1974 in Sibiu, RO, lives and works in Nuremberg. In September, 2016 she will be having a solo show at Artothek Cologne.