

TANJA POL GALERIE

MARTIN WOEHL
CATS
12/09/14 - 31/10/14

In his upcoming solo show, titled CATS, Martin Woehrl will be showing new wallworks.

All are in the same, easily identifiable square format, since Woehrl re-works found covers of LPs. On each one he paints over the image and text, organizing the surface with geometric and graphic patterns. In working with the found material, his sometimes minimal interventions and deletions emphasize certain basic patterns. This results in new paintings, which in turn contain references to a collective visual memory. Albers's HOMMAGE TO THE SQUARE appears, as do Constructivism and Op Art, etc. On the one hand vinyl—a medium that is inescapably on its way out—and its square sleeve are fetishized, turned into museum objects, while on the other, it is sold off in second-hand stores and flea markets. Wöhrl's practice of finding and transforming existing objects through an artistic process becomes visible here in a very poetic way.

Martin Woehrl (*1974) lives and works in Munich. He studied at the Academy of Fine Arts in Munich, at the Edinburgh College of Art, and at Glasgow School of Art. He has been awarded with the Lothar-Fischer-Prize for sculpture, has received the Villa Concordia grant in Bamberg, the USA-grant of the Bavarian State, DAAD grant and Träger des Bayerischen Staatsförderpreises.

His works are in the following public collections: Lenbachhaus Munich, Kunstmuseum Bonn, and Neues Museum, Nuremberg.

From 18 to 21 September we will be presenting more covers and new sculptures by Martin Wöhrl at abc art berlin contemporary.

Catalogue available.