

TANJA POL GALERIE

Hansjoerg Dobljar

Flowers, Targets and other Mystifications

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The mistake, the coincidence, the empty space, the deletion, the overpainting, the correction, purported *ex negativo* works guide the artistic practice of Hansjoerg Dobljar, especially as far as his new works are concerned. There are new canvases, unexposed Polaroids painted over with lacquer pen, painted-over pages from a book on Ernst Ludwig Kirchner's black-and-white photographs, wall works painted on aluminum, and a site-specific work for the wall set up like wallpaper in the entrance space of the gallery. All evoke new images by veiling, covering, or "mystifying" the antecedent as the title TARGETS, FLOWERS AND OTHER MYSTIFICATIONS indicates.

The wallpaper-like, 4.8-meter-high work on the wall, for example, is of an organic form in black on gray, but also the rectangular pattern of the individual pieces of the wallpaper is visible. Up above is a phrase written in a large, yet unsteady hand: "deranged Mickey." Prior to this was the very small "deranged Mickey" on aluminum in the third room of the gallery, which the artist photographed before the exhibition inside a model of the gallery, where it looked enormous. "Mickey" is associated with the rather haphazard forms in black. Small circle touches large circle, not quite regularly, recalling Mickey Mouse, albeit a bit deranged.

In the canvases are concentric circles, so-called TARGETS, ordered around organic forms in the middle, FLOWERS; abstractions of dots and strokes could be heads, as suggested by the title of the painting, *Tête*. However, to echo another artist's title: you can imagine the opposite.

Six larger canvases on the main wall hang in a block, next to and above each other; this addresses the notion of the serial—which plays a role in Dobljar's work—so directly that there is no doubt about the independence and autonomy of each individual work of art.

Hansjoerg Dobljar, born 1970 in Ulm, lives and works in Munich. Currently numerous of his recent works are on view at Soro Kunstmuseum, Denmark. In 2006 he was artist-in-residence at Villa Massimo, Rome.