

# TANJA POL GALERIE

## **Kristina Bræin**

### **Biografie / Biography**

1955 geboren in/ born in Oslo, N  
1978 - 1983 studied Art History and Music Science at University of Oslo  
1983 - 1984 Oslo School of Architecture, N  
1992 - 1997 studied Painting at The School of Fine Art and Design, Oslo, N  
Lebt und arbeitet in Oslo/ lives and works in Oslo, N

### Einzelausstellungen / Solo Exhibitions

- 2016 Sitter I Lenestolen/Sitting in the armchair, Trafo Kunsthall, Asker, N
- 2015 The Weaver's Daughter, Tanja Pol Galerie, München, D
- 2014 Ganggalleriet, Hovedoya, Oslo, N
- 2012 Begynnelse Anfänge, Kunstverein Schwerin, Schwerin, D
- 2011 Who has decided the green here?, Tanja Pol Galerie, München, D
- 2009 The problem of functionality, Kunstbrulé, Milan, I
- 2008 Business as unusual, 1646, Den Haag, NL
- 2006 Alone At Home, Kunstnerforbundet, Oslo, N  
Too lazy to be Nature, Artis, Den Bosch, NL
- 2005 The Idea of being abstract, Studio 2, Künstlerhaus Bethanien, Berlin, D  
A helping hand, Schnittraum, Cologne, D
- 2004 The Problem of Functionality, Stenersenmuseet, Oslo, N
- 2003 The Reserved and the Sky one Evening in October, Oslo Kunstforening, N
- 2002 Galleri III, Oslo, N
- 2000 Border, Galleri Lnm, Oslo, N
- 1999 Areas, Kunsternes Hus, Oslo, N
- 1998 Survival Strategies, Galleri Uks, Oslo, N  
Survival Strategies II, Rogaland Kunstnersenter, Stavanger, N

### Gruppenausstellungen / Group Exhibitions

- 2015 Poor Art - Rich Legacy, Arte Povera and parallel practices 1968 - 2015, The Contemporary Art Museum, National Museum of Art, Architecture and Design, Oslo, N
- 2014 Shelf - show, Tom Kristoffersen gallery, Kopenhagen, DK
- 2013 En kollektiv kraftanstrengelse for tapte saker, drawing show, Podium, Oslo, N

- Die Liebe zu den Dingen, Kunsthalle Münster, D
- 2012 MULTIPLES, National Museum of Art, Architecture and Design, Oslo, N  
Unfinished Journeys, National Museum of Art, Contemporary Art Museum, Oslo, N
- 2010 Winter in America, Tanja Pol Galerie, München, D  
Goddesses, National Museum of Art, Contemporary Art Museum, Oslo, N  
The Sophisticated Eye (Trompe l'oeil), Galerie Opdahl, Berlin, D
- 2009 Blytt and Rooney curate something nice, Kunstprojekte, Berlin, D  
One hundred years, Kunstnerforbundet, Oslo, N  
Wham, painting and beyond, Copenhagen, DK  
Feminine and Formal, Triangle France, Marseille, F  
January 17th: Roaming, La Rada, Locarno, CH
- 2008 Life is a funny old dog, Tanja Pol Galerie, Munich, D  
The Rest of Now, Manifesta 7, Bolzano, I  
Stenersenmuseet, Oslo, N
- 2007 A drawing show, Lisa Boyle Gallery, Chicago, Illinois, USA  
Kunst 4, from the collection, National Museum of Art, Architecture and Design, Oslo, N  
Departamento Compartido (with Ricardo Rendon), Aldaba Arte, Mexico City, MEX  
Dump, National Museum of Art, Architecture and Design, N
- 2006 Seeing the Invisible, Galleria Riccardo Crespi, Milan, I  
Limbo, Museo de Arte Carrillo Gil, Mexico City, MEX  
Drawing Biennial, Stenersenmuseet, Oslo, N  
Villa Jelmini. The Complex of Respect, Kunsthalle Bern, CH
- 2005 Dialogue I, Fabrikken For Kunst og Design, Copenhagen, DK
- 2004 Pilot 1, International Art Forum, London, GB
- 2003 Devil-may-care, The Nordic Pavilion, 50th International Art Exhibition, Venice Biennial, I
- 2001 Norsk Skulpturbiennale, Stenersenmuseet, Oslo, Lillehammer Kunstmuseum, N
- 1998 UKS Biennial, Henie-Onstad Kunstsenter, Høvikodden; Rogaland Kunstmuseum, Stavanger, Høstutstillingen, Kunstnernes Hus, Oslo, N
- 1995 Høstutstillingen, Kunstnernes Hus, Oslo, N

#### Stipendien und Preise / Awards

- 2008 The National Guarantee Income for Artists (GI)
- 2006 Norwegian Visual Artist's Foundation (2 years)
- 2003 BKH, Grant for Professional Artists (3 years)
- 2001 Grant from the Norwegian Visual Artist's Foundation, NBK
- 2000 Grant from the Norwegian Visual Artist's Foundation, NBK
- 1997 Grant from the Norwegian Visual Artist's Foundation, NBK
- 1996 Grant from the Norwegian Visual Artist's Foundation, NBK