

TANJA POL GALERIE

**TASHA AMINI**  
**WORRY BEADS**  
**25/06/09- 05/09/09**

We are pleased to present Tasha Amini's first solo show in Germany.

Amini often uses found images as a starting point for her paintings, realised in a palette of predominantly faint greens and greys, dark pink and purple, but also using strong black and white contrasts..

The paintings of women (Dora Maar with cigarette or surrounded by tulips, Joni Mitchell playing the piano, Joan Baez) are not strict portraits or homages. Compositional elements and details such as ribbons, stripes, or flowers undermine the directness of the painting's sources. The originals are either compelling as photographs in their own right or come from Amini's archive, and so have a psychological anchor. The process of turning the images into paintings draws out their complexity and mystery.

The title of the show, WORRY BEADS, stresses the melancholic aspect of some of the works and of the women's biographies, but at the same time conveys the notion of meditation and resulting comfort.

Amini, born 1970, lives and works in London.

Selected exhibitions: Paintings, D'Amelio Terras, New York 2008. Excellent Women, Kate MacGarry, London, 2008, East International (selectors Matthew Higgs and Marc Camille Chaimowicz) Norwich, 2007, Sunset in Athens II, Vamiali's Athens, 2006.